



## AT ORPHEUM FIRST OF WEEK

At the Grand, weep no more my lady—not next week when there is a good chance to laugh. Everything at the Grand for the week end is made for laughing purposes only. There will be pictures the first two days, including New Year's Day. Then there will be the road show comedy "Intimate Strangers" for Wednesday night. Starting Thursday and continuing three days there will be more pictures, but such pictures. There will be two big comedies on the last half of the week. It is one of those double comedy bills New Year's day patrons will have on the menu. It starts off with the regular Pathé News, and then comes "Divorce Coupons" which is all its title suggests. It is comedy and then maybe it is not. It has to do with the society girl who wants her marriage to stick more than she wants to stick to it. Corinne Griffith has the leading role and is a real role at that.

After the Griffith picture will come something different in a Larry Semon comedy. Everyone knows Larry and his antics, well just imagine Larry as a real sure-enough king. That's him in this one. It's Doris May—lovable, capricious, adorable Doris, who is on the screen for the last half of the week in "Up and At 'Em". Doris plays the part of the daughter of an art collector who is arrested for speeding. She is deprived of the use of the family car for punishment but the giddy young flapper disguises herself as the chauffeur and finds herself mixed up in a gang of burglars who are set out to rob another art collector. Of course the Pathé News starts the bill and if there are some who have not yet tired of laughing by the time Doris May gets thru, there is a good society comedy "Say Uncle" to finish the program, sending everyone home happy.

## Intimate Strangers.

Booth Tarkington's plays have a human interest appeal that always draws whether it be in Topeka, Kansas or New York. In his latest play, "Intimate Strangers," he has added that humorous touch needed to make the production even more appealing in these days when the public goes to the theaters to be amused. "Intimate Strangers," with Elsa Ryan as the star, will be in Topeka Wednesday, January 3, for one night performance only.

This is the first trip west for Miss Ryan who is cast in the role of the "flapper" as Tarkington sees that modern feminine marvel. She is of the same type as Billy Burke, who created the role. She is by nature more adapted to laughter than tears and declares her part in "Intimate Strangers" the best of her career. She is supported by one of the strongest road show casts on tour at present and among the cast are two who were formerly members of Miss May Robinson's support. These two who have already appeared in Topeka and doubtless remembered here as such are Mr. Cates Gwynne, who was Miss Robinson's leading man in "The Rejuvenation of Aunt Mary" and Don Harrington, who was last year in "It Pays to Smile".

In this whimsical story fascinating



Agnes Ayres and Tom Gallery in a scene from the Paramount Picture "A Daughter of Luxury"

In its clever comedy, Booth Tarkington tells the experiences of a man and a woman who meet by chance in a lonely railway station and have to spend the night together there. Naturally love comes of the meeting and the teasing of the woman. In it also are contrasted the old-fashioned girl and the present-day flapper and during the contrasting process the flapper is defeated by the old-fashioned girl.

## At the Isis.

If you can visualize a man who is a collectorist, a domestic happiness expert, a former mule driver, who doesn't cuss and still is a man, then you have a fairly good mental picture of "Clarence," whose exploits form the basis of the picture coming to the Isis Monday for a week stand. But even with this mental picture you have not been told of the straggly hair of Clarence, nor of his huge tortoiseshell spectacles, and lots of other idiosyncrasies which help make him an unforgettable figure, in this production.

Above all else, Clarence is an extremely likable chap, and all because he happens into the Wheeler family just in time to prevent the family breaking up. Barking and biting has set the nerves of each member on edge and the inevitable is about to happen, when along comes Clarence, and



May McWherry in the Paramount Picture "Clarence"

lately completed a week each in the following theaters: Newman theater, Kansas City; Miller theater, Wichita, Kan.; Regent theater, Oklahoma City. Mr. Waterfall will sing ballads and popular songs. An excellent musical arrangement has been prepared by the Isis orchestra for the picture "Clarence." As the action of the picture fits certain kinds of music, the director spent a special effort to the arranging of the score.

## At the Novelty.

Hall Roach will furnish the film laughs for the first three days of the week. Hall Roach is the man who helps put the giggles, guffaws, et cetera, in all the Harold Lloyd comedies being Harold's director.

Will Morris is the first of the joy dispensers who appear in person on the vaudeville bill. "Bill" is an accomplished patinist and clown his way into everyone's good wishes. Maida Firman has joy of the jazzy kind. She is a jazzy girl herself, she is followed by Harry Cooper with his company presenting a rough and tumble skit called "Blunders." Barry and Layton are next. They are the "All-

Round" boys, presenting all sorts of athletic stunts and burlesquing a lot of them to the joy of all. Last on the bill is a novel little skit entitled "Around the Map." It is a collection of songs and dances from every quarter of the globe.

The screen for the last three days will be filled with the Fifteenth episode of "The Days of Buffalo Bill" and will be followed by Bell and Evans in a fast chatter and song combination called "Fun at the Soda Fountain." Wolfe and Ward present a sketch called "Tea For Two" and Corvo and Moro, two distinguished foreign gentlemen will say theirs with music.

"Doc" Clark says he is not ready to announce his feature act for the bill which starts Thursday afternoon, but he claims he'll have a big one.

## At the Orpheum.

First on schedule of major importance is the midnight watch revue and frolic at the Orpheum Sunday night at midnight. The old year will be ushered out and the new year will be escorted in with fitting entertainment on the stage and in the audience. There will be confetti, tin horns, balloons, streamers and all the decorations of the new year party. Tickets are on sale now and are going fast. No one will be admitted to the theater until after midnight unless they have their tickets purchased beforehand. No tickets will be sold Sunday. The tickets are being sold at the regular admission price of forty cents.

The bill to be presented by H. P. Seeman's Orpheum Players the first half of the week will be "A Bachelor's Blunder." Married men think that a



Agnes Ayres in the Paramount Picture "A Daughter of Luxury"

bachelor never makes a blunder, but there is more than one blunder that a man can make. This blunder happened to be made by taking a child into a bachelor apartment. Thinking the child was a boy, Harvey Gatchett, the bachelor takes it in and later finds it is a girl, then to cover up the fact that he has had a girl in his apartment he goes through various and unnecessary antics. The story is taken from the film play "Opportunity," starring Viola Dana, and the theme of the story is that every boy with an opportunity will make good. Give the child the right kind of surroundings and they will come out on top. Rubie Hooper plays the part of the friend of the bachelor, James Spencer will be seen as the detective, while Grace Connelly is the wife of the bachelor's friend. A rich mixture of situations and lines keep the audience in continual laughter, and with the usual musical interruptions the show is a hit.

The bill for the last half of the week to be presented by the Orpheum Players is "Dimples Returns," wherein a man and his foster father agree not to marry. Both marry and later meet. Complications arise when they try to hide their wives from each other. The laughs are ever present and the show well presented. It is made for laughs and is a food for thought; just come and have a good laugh, and go home happy.

The feature picture, "Pawnee," will be shown the last half of the week. "Pawnee" is one of the strongest pictures of the season and one of the most popular pictures ever seen by the writer. The plot carries an odd twist that is startling in its vividness.

## At the Crystal.

"The Last Trail," a special production screened by William Fox from the well known novel by Zane Grey, will be shown at the Crystal the first three days of next week.

The story of "The Last Trail" as readers of the Grey novel will need centers upon the operations of a lone bandit, and contains some intensely dramatic situations, threatened by a love romance unusual in its development.

Hoot Gibson has just the role he does best in—that of a carefree cowboy in "The Gallatin Kid," which will be shown the last half of the week. This is a story abounding in wit, and action, and is well calculated to please those who like lots of action in their movies, it is said. With this tale, a Larry Semon comedy is also scheduled.

## At the Cozy.

Is Love alone worth living for? Is it the ONLY satisfying good we can grasp among the shifting shadows of our brief existence?

These are questions asked in Marie Corelli's greatest novel of the Northland, "Thelma," which comes to the Cozy theater on Monday with Jane Novak in the leading role, of the Norwegian girl who married a British nobleman and captivated London society by her beauty and charm.

The Cozy bill for next week also includes some unusually good short subjects—"Topics of the Day"—"The Select News," and a two-reel comedy, "Bethuel Gross," the Topeka boy who is winning favor on the big Wurlitzer organ, will feature another one of those popular song-o-logues. The announcement of "Thelma" for next week makes an unbroken chain of exceptional productions which the Hostetter management have booked to the Cozy, since they purchased the theater in November.

Ninety-five per cent of lepers are born of healthy parents, while of the children of lepers only three per cent contract the disease.

TONIGHT DANCE AT STEINBERG'S

Don't forget, we dance New Year's afternoon and night.

## AT THE GRAND WEDNESDAY



Lovely Elsa Ryan, who comes to Topeka for the first time in "Intimate Strangers." Booth Tarkington's big comedy drama.

Former Elkhart Postmaster Dead.

Elkhart, Kan., Dec. 30.—Thomas J. Masterson, former postmaster, died Friday night after an illness of three weeks. Mr. Masterson was prominent in politics, and was an old member of the Odd Fellows. He was born in 1871, and lived in Chicago for many years.

COZY STARTING MONDAY

JANE NOVAK in

"THELMA"

MARIE CORELLI'S IMMORTAL FICTION CLASSIC

Continuous Performances Daily, starting at 1-5-5-7-9 P. M.

ANNOUNCEMENT EXTRAORDINARY

Cozy policy, beginning New Year's Day, will be lowered admissions—Adults, 30c nights; 25c Mats. Children 10c any time.

3:00  
7:45  
9:15

Novelty THEATRE

WHERE EVERYBODY GOES MON., TUES. and WED. TO SEE

FIVE BIG TIME ACTS

With HARRY L. COOPER & CO. In "Blunders." With Frank Picket and Freda Held.

BARRY & LAYTON The All Round Boys.

AROUND THE MAP Travelogue of Songs and Dances

WILL MORRIS Tattered Talent.

MAIDA FIRMAN Harmony Jazz Girl.

Also a Comedy Entitled ONE TERRIBLE DAY.

On congested nights, "reservations" that have been called for during the day, can be secured at separate box office in lobby after 7:15 p. m. Phone 2-4000.

Shows—4:00, 7:45-9:15

Mats., 10c-50c; Eve., 15c-25c-40c

Always a Good Show

FEATURES

3:00  
7:45  
9:15

GRAND THEATRE

Double Bill For New Year's

Corrinne Griffith

The Girl Who Married for Money

and the man who reformed lived happily until he received a letter his wife had written before marriage and then trouble began. It is a thrilling photo-drama.

in

"Divorce Coupons"

—AND THEN—

From Scrub Boy to King in One Day!

Larry Semon

in his funniest of comedies

"A Pair of Kings"

Matinee—3 P. M. 10c and 25c

Evening—7:30 and 9:15 10c, 25c and 40c

2:30 MAT. — TODAY — NITE 8:15

\$1.65 TOM WISE \$2.25

\$1.10 and \$1.65

55c IN Three Wise Fools 55c

WEDNESDAY NITE, JANUARY 3

Mail Orders Now

By sending in advance orders you are sure of choice seats and avoid standing in line.—"K1"

AMERICA'S MOST DELIGHTFUL COMEDienne

ELSA RYAN

BOOTH TARKINGTON'S GREATEST COMEDY

"The Intimate Strangers"

The Brilliant, Laughing Success of the Season

Notice New Price Scale 55c, \$1.10, \$1.65 and \$2.25.

WEDNESDAY, JANUARY 10 Mat. Nite

William Morris Presents That World Famous Titled Comedian.

SIR HARRY LAUDER

IN NEW SONGS AND OLD FAVORITES

Prices: Night, \$1.10 to \$2.50 Plus Tax Mat., 50c to \$2.00.

Sale Opens Wed., Jan. 3. Mail Orders Now.

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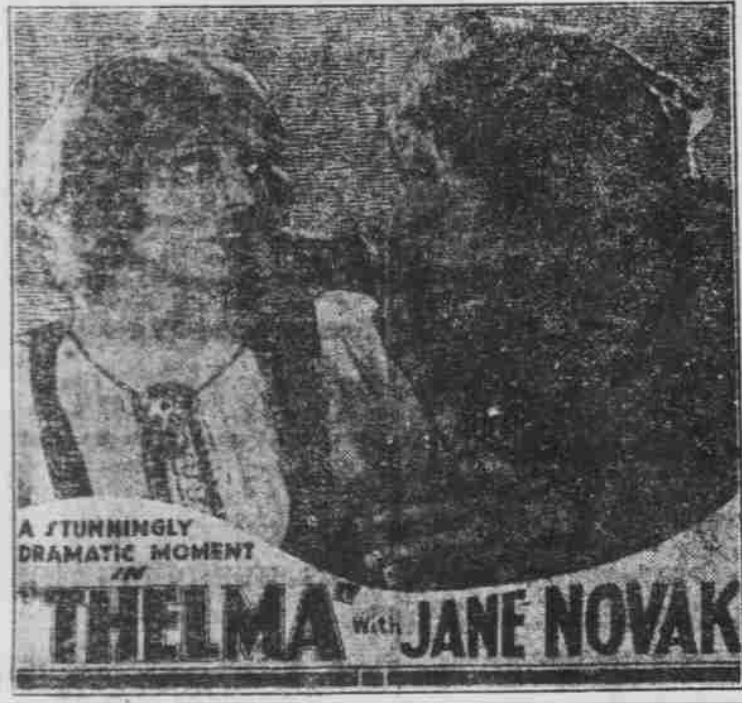
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A STUNNINGLY DRAMATIC MOMENT IN "THE LAST TRAIL" with JANE NOVAK

AT THE ISIS THEATER ALL NEXT WEEK



Wallace Reid, May McWherry and Agnes Ayres in a scene from the Paramount Picture "Clarence" A William deMille Production